

M.Ali Bashir (Ali Poswal)

I am interested in art as a metaphoric social observation. I would like to explore and expose the habitual acts of routine and repetition most people settle into on a day-to-day basis. Essentially I want to visually study how we (people) interact and react to art and each other and ultimately how this dictates the way we define ourselves. I am interested in drawing deconstructing the average person's life. I want to explore these ideas through a variety of mediums and formats including paintings, some art, gule art and Newspapers art (which would include elements of assemblage and re-representation of found objects). I though I enjoy it as a medium I do believe in the strength of Art as documentation and artistically as small part of a greater visual whole. I am also interested in ideas of space and the way we view art and define art in a gallery setting. In my work I want to explore opportunities for viewing and composing art outside the traditional gallery or museum environment. I would like to do this by variety site-specific projects that allow me to incorporate the viewer as an active participant. I believe this participation can be direct or indirect and can take a variety of unconventional forms, such as found or collected objects that reveal common social threads through personal habits; or through literal mediums including interviews and visual media analysis. I wish to explore and acknowledge our often universal habits and desire for social consistency and/or conformity through the juxtaposition of information acquired from everyday people, television, magazines and newspapers. I am interested in the effects of the media on the average person and how that in turn dictates the way they affect their surroundings, so I would like, whenever possible, to incorporate media specific mediums such as paintings and drawing to parallel and question the effects in our day to day living.

At present my work is limited by my resources. This does not allow me to focus my energies directly into these observations, however I attempt with each body of work to further express these concerns visually into an aesthetic painting language. From my research I believe that your environment would allow me to work toward these goals.

I was born in a small village of Faisalabad, one of the world's biggest cities, which implies World textile industry. I belong to a middle class, religious background, at all times there is no concept of art, and this fact made it difficult for me to feel really rooted, and to grow fond to some traditions or moral practices but those ordered by cultural industries. For that reason, I grew up under the spell of art; and 'I believe' the 'Paintings' (as an experience) has been a crucial part of my education. In a time in which 'art culture' is a token, and images are so important, I think it is essential to explore this symbolic production. My main interest is centered on the life of humans. How they stuff in their life for different reasons and aims everyday in the form of abstract art. As well as I also introduced Somke Art which is little bit more difficult because you are using flame or fire as medium instead of paint or pencil. but Smoke art is more interesting than common art also it's more creative.

like Some art m also introduced newspaper art in which I use newspapers as a canvas or a basic paper.